

Edmonds Musicianship Festival (EMF)

2026 Student Information Letter

Saturday, May 9th In-person and Online

Calvin Presbyterian Church, 18826 3rd Ave NW,
Shoreline, WA 98177

Edmonds Music Teachers Association



Dear Students and Parents,

Hear ye, hear ye! Calling all fair peoples of the land for a grand adventure! Thy attendance is requested on May 9th, 2026 for a Medieval Musicianship Festival! There are **Rhythm** dragons to be slain and **Technique** princesses to rescue from their **Theory** towers. Feast on the sounds of music **Listening** and try thy luck in the ever-treacherous **Sight-Reading**. There will be revelry as we hear **Performances** of singing and on an exciting instrument from the future: the piano! Be dazzled by the sounds of new music **Composed** for this strange new instrument. Surely, the experience will inspire art, poetry, and myriad other **Projects** beyond our imagination. We offer **Ribbons** of various colors for thy fine performance in each event. All proceeds go to the winners of the Excellence in Music Awards, including the Joan Brown Scholarship: Come one, come all!

Your event co-chairs,

Mary Rose Walker-Lieberman and Vera Borodina

Student Application

My teacher wants me to return this form by _____.

My name is (student name) _____.

I acknowledge that \$40 fee is non-refundable. (Parents, initial here) _____.

Here are the events that I would like to do at the Edmonds Musicianship Festival 2026: A Medieval Adventure, (circle chosen events):

Music Literacy Program

- Rhythm
- Sight Reading
- Listening
- Technique
- Written Theory

Performances

- In-person piano solos (up to four minutes of music).
- Online piano solos (up to three contrasting pieces). These must be uploaded by April 14, 2026 to the Student Upload Form on edmondsmusicteachers.org.
- In-person duet or ensemble (up to four minutes of music).
- In person vocal performance (up to four minutes of music).
- Other instrument performance (up to four minutes of music).

Additional Events

- Composition. This must be uploaded by April 14, 2026 to the Student Upload form on edmondsmusicteachers.org.
- Project about music. Completed projects must be set on the display tables by 8:45 AM on May 9, 2026 at the Edmonds Musicianship Festival.

Media Release Agreement

Photographs will be taken by an EMTA photographer at the 2025 EMTA Musicianship Festival. These images will be used only for the EMTA website and the EMTA Facebook page. Parents, if you would like your child not to be photographed, please contact the EMTA Webmaster at webmaster@edmondsmusicteachers.org.

Volunteering

This festival is run entirely by volunteers! We need adult and teenage volunteers to serve many important roles at the festival. This year, we *especially* need adults! If you are interested in volunteering with us this year, please fill out the Non-Teacher Volunteer Form on edmondsmusicteacher.org.

Here are some of the roles that volunteers do at the Edmonds Musicianship Festival:

- Registrar: Each room has a registrar outside managing check-in and ribbons. Some registrars also need to help with filling out scoring sheets for the students.
- Runners: These volunteers take the completed scoring sheets to a sorting room, and make sure the registrars have everything they need.
- Reading helpers (new!): Some of our students taking the Theory test know their theory well but need help reading the questions on the page. These helpers will read the questions to the student without helping them with the theory.

To the students participating in the EMTA Excellence in Music Awards, you are required to volunteer on May 9, 2026 at the Edmonds Musicianship Festival.

Event Descriptions

Performance

Students perform for judges and receive a ribbon for each performance. Students may perform a **piano solo, duet or ensemble, vocal solo, or other-instrument solo**. Excellent performances are rewarded with a red Honors ribbon or a blue High Honors ribbon.

Music Literacy Program

There are five exams that make up the Music Literacy Program. Each exam is available in ten different levels. All students who participate in the Music Literacy Program receive a certificate. For each of these exams, students receive a ribbon. Students scoring 100% on all 5 exams receive a rainbow rosette Transcendental Ribbon.

The **Theory** Exam is a written test. Students who score above a 94% on this exam receive a yellow rosette Theory High Honors ribbon and a gold seal on their certificate. Students who score above 98% will have their name listed in the Clarion, the Washington State Music Teachers Association publication.

For the **Listening** Exam, students answer questions based on musical examples that they hear.

During the **Technique** Exam, students perform a prepared series of technical tasks, such as scales, chords and arpeggios.

In the **Rhythm** exam, students perform a given notated rhythm pattern in time with a metronome.

Sight-reading is the ability to play from sheet-music for the first time. Students will play a given passage once through.

Composition

Students share a piece they have composed. They will upload a score and an audio or video recording of their piece. Excellent compositions are rewarded with a red ribbon for Honors or a blue ribbon for High Honors.

Projects

Any project about anything music! Excellent compositions are rewarded with a red ribbon for Honors or a blue ribbon for High Honors.

Some examples of topics include composers, music eras, music styles, music symbols, mechanics of the piano, etc.

Some examples of project-types include posters, essays, dioramas, paintings, stop-motion films, pressed flower arrangement, etc.