

Eleonora Karpukhova

In Concert

Saturday

January 31 @ 4 pm

Hartley Mansion
2320 Rucker Ave
Everett, WA 98201
Tickets: \$20, general
Children 12 and under: FREE
RESERVATIONS REQUIRED. USE QR CODE

PROGRAM

JOHANN SEBASTIAN BACH
Sinfonia from Christmas Oratorio BWV 248
(arranged for piano by A. Korepanova)

LUDWIG VAN BEETHOVEN
Sonata E major no.30 op.109

MAURICE RAVEL
Miroirs M.43 Five Pieces for Piano
Noctuelles
Oiseaux tristes
Une barque sur l'ocean
Alborada del grazioso
La vallee des cloches

INTERMISSION

FREDERIC CHOPIN
Nocturne C minor op.48 no.1

SERGEI RACHMANINOFF
Variations on a Theme of Chopin op.22



Eleonora Karpukhova BIO

Eleonora Karpukhova – Russian pianist, winner of numerous international piano competitions and Associate Professor at the Tchaikovsky Moscow State Conservatory – was born in Kazan (Russia) and began her musical studies at the age of 5.

In 2000, Eleonora graduated from the Moscow Conservatory under Prof. V. V. Kastelsky with honors. She followed with her master's degree with honors under Prof. M. S. Voskresensky.

While a student, she won numerous international competitions. Eleonora convincingly confirmed her total professionalism in 2002 by winning the 18th *Varallo Sessia* International Competition in Italy and the 29th *Dr. Luis Sigall* International Piano Competition in Chile. "The final round of the music competition in Viña del Mar was a phenomenal event" wrote the Domingo newspaper. "An exceptional performance of Mozart's concerto No. 20 in D minor by Eleonora Karpukhova got the audience into blissfulness and tranquility." In 2004, Eleonora won the *Zlatko Grgosevich* Competition in Zagreb, Croatia (Second Prize) and the *Jose Vianna da Motta* Piano Competition in Lisbon, Portugal.

Eleonora Karpukhova has successfully combined recitals in Russia and abroad. She regularly performs beyond Russia in Ukraine, France, Italy, Germany, Poland, Austria, Chile, Brazil, Portugal and United States.

Her concerts in the Small and Rachmaninov Halls and the Great Hall of the Moscow Conservatory, Salle Cortot in Paris, Saal Gasteig in Munich, Teatro "Gil Vicente" in Coimbra, Fundacao Calouste Gulbenkian in Lisbon and philharmonic halls of Kiev, Kazan, Donetsk, Kharkov and other cities have always been successful. In the United States, she has performed at Seattle Symphony's Benaroya Hall for the Russian Chamber Music Foundation of Seattle.

Russian pianists and colleagues have long esteemed Eleonora for a harmonic combination of strong will, warm emotions, inspiration and naturalness of her performing style. Eleonora has considerable experience performing with orchestras. She has played several concerts with Orquesta Sinfonica Nacional de Chili (most recently in 2019 with two performances of the Rachmaninov Concerto No. 2 and a Beethoven concerto event), Orquesta Fundacao Gulbenkian, Polish Baltic Philharmonic Orchestra, Orquesta Metropolitana, Orquesta de Algarve, and Orquesta Sinfonica de Providencia (Chile). Eleonora Karpukhova actively cooperates with such famous conductors as S. Soldatov, Y. Yanko, A. Cassuto, D. del Pino Klinge, F. Lentini, D. Nazareth, M. Zilm, D. Kolobov, A. Dumay, and G. Keast.