

Dr. Nicole Kim

Dr. Nicole Kim is a concert pianist, teacher, and adjudicator in the US and abroad. She is a winner of The Joanna Hodge's International Piano Competition and her performances have been televised on both West and East Coasts. She has been quoted by the press as one of the best young pianists of her generation and was honored as The Artist of the Year by the city of Bell Flower, CA in 1998.

Under the tutelage of Daniel Pollak, Nancy Bricard, Gilbert Blount, and Malcolm Hamilton, Dr. Kim earned her doctorate in Piano Performance, Music History, Ethnomusicology and Harpsichord from University of Southern California. Her former teachers include Mack McCray, Eduardo Delgado and Robert Turner.

As an interpreter, she considers stylistic awareness and faithfulness to the composer's intentions to be of paramount importance. In 2012 Dr. Kim formulated a lecture series on the entire Beethoven's 32 Sonatas. This lecture has been presented since in and out of the Washington State.

She has been a faculty member at colleges and universities in California, S. Korea and Bellevue, WA. Currently, her private studio in Bellevue is in high demand.

Dr. Kim is a Steinway Artist.