



SUNDAY

NOVEMBER 5th, 2023

12 pm to 8 pm

Hartley Mansion

REPERTOIRE:

Any composer regarded as Baroque or Rococo. 1 or 2 pieces allowed.

REGISTRATION FEES:

\$30 for 5 minutes or less of performance time
\$40 for 6-10 minutes of performance time

FESTIVAL CHAIRS:

Dr. Yelena Balabanova
and Allan Park

QUESTIONS:

yelenabalabanova@gmail.com
allanpark@me.com

2023 TIME ERA FESTIVAL & PIANO BOOK SALE

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2320 Rucker Ave, Everett, WA 98201

- All teachers are welcome at anytime to observe the festival.
- Only two adults per performing child can attend due to limited seating in the performance area.
- Children under age 5 are not permitted in the performance area and must be in the waiting room.
- Only Original scores or downloaded online WITH RECEIPTS scores must be presented to the judge. No photocopied scores are allowed.
- Duets and concertos are allowed for adjudication only.
- Video recording of your own child is permitted. You may not record others without their written permission.
- You MAY NOT record the adjudicator when he speaks.
- Time Era participants perform in assigned groups. When the group is finished, please leave so that the next group can set up.
- Results of medal recognition will be emailed directly to the teachers ONLY.
- Portions of this festival may be photographed. If you have any reservations, please inform the chairperson.
- NO FOOD ALLOWED IN THE PERFORMANCE AREA, PER FACILITY RULES.

PIANO BOOK SALE:

Tons of holiday piano books, method books, composers (A-Z) will be available for sale on premise at Hartley Mansion.

All books priced \$2. Checks must be made out to EMTA.

If you have books you would like to donate, please BRING them to our book sale.

100% of all sales go directly to Edmonds Music Teachers Association.



FESTIVAL ADJUDICATOR

Dr. Ross Salvosa

Ross Salvosa is a Piano and Piano Pedagogy faculty at Central Washington University and an active member of the Music Teachers National Association and is currently serving in the Diversity, Equity and Inclusion Task Force of the Washington State Music Teachers Association. He was also a member of the 2023 MTNA Conference Planning Committee and was also the 2023 MTNA Poster Session Chair. He has served in the juries of the Seattle International Piano Competition, Oregon Music Teachers Association Young Artist Competition, Steinway Canada Young Artist Piano Competition, Vancouver International Festival of Russian Music, Philippine National Music Competition for Young Artists, and the Piano Teachers Guild of the Philippines Festival and Competition. He has given piano pedagogy lectures and masterclasses for the Steinway Young Artist in Canada (Toronto, Calgary and Vancouver), BC Registered Music Teachers Association (Richmond, Langley and South Fraser), Kenosha Music Teachers Association, Piano League, Cultural Center of the Philippines, University of the Philippines, University of Santo Tomas, Philippine Suzuki Association and the Manila Piano Series.

Ross is on the advisory board of the Seattle International Piano Festival and Competition where he also serves as outreach coordinator. He was the chairman and artistic director of the Music Without Borders Society in Vancouver-BC from 2012 to 2018. He received his Doctor of Musical Arts degree from the University of British Columbia, where he was a recipient of the Mildred Johnson scholarship award, and his Masters and Bachelors of Music degrees from the Conservatory of Music at Lynn University under full scholarship. He studied with Sara Davis Buechner, Corey Hamm, Roberta Rust, Kenneth Broadway, Ralph Markham, Emilio Del Rosario, Reynaldo Reyes, Mauricia Borromeo, Ruby Pilante-Salvosa, Abelardo Galang II, and Jose Artemio Panganiban.