



# SUNDAY

NOVEMBER 5th, 2023

12 pm to 8 pm

Hartley Mansion

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## REPERTOIRE:

Any composer regarded as Baroque or Rococo. 1 or 2 pieces allowed.

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## REGISTRATION FEES:

\$30 for 5 minutes or less of performance time  
\$40 for 6-10 minutes of performance time

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## FESTIVAL CHAIRS:

Dr. Yelena Balabanova  
and Allan Park

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## QUESTIONS:

[yelenabalabanova@gmail.com](mailto:yelenabalabanova@gmail.com)  
[allanpark@me.com](mailto:allanpark@me.com)

# 2023 TIME ERA FESTIVAL & PIANO BOOK SALE

## SUNDAY

NOVEMBER 5<sup>th</sup>, 2023

12 pm to 8 pm

Hartley Mansion

2320 Rucker Ave, Everett, WA 98201

- All teachers are welcome at anytime to observe the festival.
- Only two adults per performing child can attend due to limited seating in the performance area.
- Children under age 5 are not permitted in the performance area and must be in the waiting room.
- Only Original scores or downloaded online WITH RECEIPTS scores must be presented to the judge. No photocopied scores are allowed.
- Duets and concertos are allowed for adjudication only.
- Video recording of your own child is permitted. You may not record others without their written permission.
- You MAY NOT record the adjudicator when he speaks.
- Time Era participants perform in assigned groups. When the group is finished, please leave so that the next group can set up.
- Results of medal recognition will be emailed directly to the teachers ONLY.
- Portions of this festival may be photographed. If you have any reservations, please inform the chairperson.
- NO FOOD ALLOWED IN THE PERFORMANCE AREA, PER FACILITY RULES.

## PIANO BOOK SALE:

**Tons of holiday piano books, method books, composers (A-Z) will be available for sale on premise at Hartley Mansion.**

**All books priced \$2. Checks must be made out to EMTA.**

If you have books you would like to donate, please BRING them to our book sale.

100% of all sales go directly to Edmonds Music Teachers Association.



## 2023 ADJUDICATOR: DR. ROSS SALVOSA



Ross Salvosa is an active performer, pedagogue, teacher, and adjudicator. He recently joined the department of music at Central Washington University as full-time Lecturer of Piano and Piano Pedagogy where he brings decades of experience to his role.

To Dr. Salvosa, piano pedagogy is a means to guide students towards self discovery and personal development so they can live and experience their lives to the fullest and contribute to their communities in the most meaningful way. He has given piano pedagogy lectures and masterclasses internationally, including for the Steinway Young Artist Program in Canada, BC Registered Music Teachers Association, Kenosha Music Teachers Association, Piano League, Cultural Center of the Philippines, University of the Philippines, University of Santo Tomas, Philippine Suzuki Association, and the Manila Piano Series.

Dr. Salvosa has a Doctor of Musical Arts degree from the University of British Columbia, where he was a recipient of the Mildred Johnson Scholarship award, and his Master and Bachelor of Music degrees were obtained under full scholarship at the Conservatory of Music at Lynn University in Boca Raton, Florida. Among his illustrious mentors are Sara Davis Buechner, Corey Hamm, Roberta Rust, Kenneth Broadway, Ralph Markham, Emilio Del Rosario, Reynaldo Reyes, Mauricia Borromeo, Ruby Pilante-Salvosa, Abelardo Galang II, and Jose Artemio Panganiban.

An active member of the Music Teachers National Association, Dr. Ross is currently serving as chair of the MTNA Poster Sessions Committee and he is also a member of the 2023 MTNA Conference Planning Committee, in addition to being on the Diversity, Equity, and Inclusion Task Force of the Washington State Music Teachers Association. He was the chairman and artistic director of the Music Without Borders Society in Vancouver, BC from 2013 to 2018.

Dr. Ross is also on the advisory board of the Seattle International Piano Festival and Competition, where he also serves as adjudicator and outreach coordinator, and he has been on the juries of numerous competitions, among them the Conero IPPA International Piano Competition, Oregon Music Teachers Association Young Artist Competition, Steinway-Canada Young Artist Piano Competition, Vancouver International Festival of Russian Music, Philippine National Music Competition for Young Artists, and the Piano Teachers Guild of the Philippines Festival and Competition.

With an expansive repertoire of solo, chamber, and concerto works, Dr. Ross is also a proponent of music by underrepresented composers. He is in the process of recording an album of Gamelan-inspired Filipino piano music with MSR Classics, as well as the complete Chopin Op.10 Études and the Stravinsky-Agosti Firebird.